



**TROY**  
**MACCUBBIN**  
NIGHT AT THE GALLERY



A dimly lit recording studio with a musician in the background and candles in the foreground. The scene is illuminated by blue stage lights and a warm candlelight. In the foreground, there are several lit candles in glass holders on a table. In the background, a musician is visible, playing a guitar, with a music stand and a laptop on a desk. The overall atmosphere is intimate and artistic.

RECORDED LIVE  
APRIL 9-10, 2011  
LOS ANGELES, CA



- 01 ARE YOU OLD ENOUGH**  
PAUL HEWSON
- 02 YESTERDAYS**  
TROY MACCUBBIN
- 03 THIS IS HOW SHE GETS**  
TROY MACCUBBIN
- 04 ALL THE LOVE**  
TROY MACCUBBIN
- 05 BLACKBIRD**  
JOHN LENNON / PAUL MCCARTNEY
- 06 CAUSE YOU'RE GONE**  
TROY MACCUBBIN
- 07 WISH THAT I COULD SEE**  
TROY MACCUBBIN
- 08 SONG FOR THE LOVERS**  
RICHARD ASHCROFT
- 09 SOMEDAY**  
TROY MACCUBBIN







Troy MacCubbin: Vocals, Guitars  
David Das: Musical Director, Keyboards  
Jesper Kristensen: Drums, Percussion Alex Slavick: Bass  
Songa Lee: Violin Lisa Liu: Violin  
Caroline Buckman: Viola Ginger Murphy: Cello

Produced and Mixed by David Das  
Recorded live at the Fake Gallery, Los Angeles, CA, April 5-6, 2011  
Live Sound Mixer: Michael Greig  
Photography: Jim Hale, Walt Hale, and Will Maccollum  
Graphic Design: Sarah Armstrong Visual Specialist

These 2 nights at the Fake Gallery in Los Angeles were really special: a chance for me to play with some great friends and musicians. My plan was to make it all about the music, the musicians, and the audience, and most of all have to have fun. I think we achieved that!

I'd like to thank the following people for all their incredible support and constant encouragement:

Musical Director, David Das, for going that extra mile, giving up so much of your time, arranging all the strings, engineering, and producing this live album. To all the talented musicians who gave their precious time and supported this idea: David Das, Jesper Kristensen, Songa Lee, Lisa Liu, Caroline Buckman, Ginger Murphy, Alex Slavick, and Jerry Johnson. Many thanks to Michael Greig for being so amazing on sound, Lauren Olipra for all the support and hard work behind the scenes, and Akeba Gaddis for being there and being you! A huge thanks to Jim Hale, Walt Hale, and Will Maccollum. Thank you for all that you talented guys do and for supporting me in my adventures, and for the amazing pictures and video. Bruce Ball: your support, friendship and constant encouragement blows me away, thanks mate! Jeffrey Walsh thank you mate for all that you do and have done.

To my parents - Mum & Dad, your encouragement and guidance keeps me going. I love you both! And to all my friends and fans, thank you! Without you all, I couldn't do what I do. But I'd still try!

This live album is dedicated to Wyatt August MacCubbin.  
Dad loves you, mate!











FAKE

TROYMACCUBBIN.COM





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